

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

in mi♯.

Adagio.

Timpani.

15 1 14 2 12 3 3 Arpe. tr tr mf

The musical notation for the Timpani part is written on a single staff in 4/4 time. It begins with a series of rests, with measures 15, 1, 14, 2, 12, 3, and 3 marked above the staff. The notation includes arpeggiated chords (Arpe.) and trills (tr) in the final measures, with a mezzo-forte (mf) dynamic marking.

Zum Schluss.
(in sol♯) 1 ⊕

Pour finir.

The musical notation shows the conclusion of the piece. It features a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a measure with a quarter note and a half note, followed by a measure with a whole note. The piece ends with a double bar line and a final chord marked with a circled cross (⊕). The text 'Zum Schluss. (in sol♯)' and 'Pour finir.' are written above and below the staff, respectively.

Timpani.

3

Картина VI

Вступление.

[161] Andante. 34 [162] 8

Fl. *pp* *pp cresc.* *tr*

[163] а) Мазурка. Allegro assai. 1 8 24 [164] Trio. 8

Fine. 2 *D.C. al Fine senza ripetizione.*

[165] б) Шествие кометы. Adagio. 22 *poco rit.* [166] в) Хороводъ. Andante non troppo. 30 *poco rit.* [167]

1 24 2

[168] г) Чардашъ и дождь падающихъ звѣздъ. Allegro. 14 [169] 12

Car. *p*

[170] 14 *Fl. accelerando*

БѢСОВСКАЯ КОЛЯДКА.

[171] Allegro assai. 20

f *dim.*

[172] 19 [173] 18 [174] 12

Fl. *sf*

[175] Piatti. 8 [176] 18 [177] 12

f

tr *f* *tr* *sf*

4

'Timpani.

178

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 179 1 2 3 4 5

6 7 8

cresc.

f

tr tr tr tr 180 19 4 181 12 182 Moderato

f *p* *mf*

Allegro non troppo. (alla polacca.)

f *mf* 3

3 3

183 L'istesso tempo.

p 11 tr tr tr tr *attacca*

Timpani.

5

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 *f* *tr* 1

185 *tr* *tr* *tr*

186 *tr* *tr* *f cresc.* *ff*

187 Trio.

Corno III e IV.

188

14 *pp* 3 3 3

189 12 190 8 191 10 192 *f* *tr* *tr* *tr* 2

Trombone III.

193 *ff* 1 *tr* 1

194 *f* *tr* 1

The image shows a musical score for the Coda section, measures 194-204. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, sf, mf, p). Measure 194 begins with a trill on a dotted half note, followed by a series of eighth and sixteenth notes. Measure 195 continues with similar rhythmic patterns, including a trill. Measure 196 is marked 'Coda.' and features a series of eighth notes. Measure 197 continues the eighth-note pattern. Measure 198 features a series of eighth notes, followed by a trill on a dotted half note. Measure 199 continues with eighth notes. Measure 200 features a series of eighth notes, followed by a trill on a dotted half note. Measure 201 continues with eighth notes. Measure 202 features a series of eighth notes, followed by a trill on a dotted half note. Measure 203 continues with eighth notes. Measure 204 is marked 'Allegro assai.' and features a series of eighth notes, followed by a trill on a dotted half note. The score concludes with a double bar line and a 4/4 time signature.

Timpani.

7

Картина VIII.

Andante. Flauto I. **205** 9 **206** **Allegro.** **207** **Allegro assai.** Flauto I. 20

Viol. I. 2

p

pp

poco cresc.

208 **Moderato.** **209** *riten. poco a poco* 12 2

210 **Andante.** **ПОЕЗДЪ ОВСЕНЯ И КОЛЯДЫ.** 14 **211** 8 **212** *sempre tenuto assai* **Viol.** 5 *accelerando* Fl. piccolo. Tromba I e II. 3/4

Più mosso. *f* *dim.*

213 19 **Flauti.** *pp*

Niccolò Rimsky-Korsakov
Christmas Eve Suite

Triangolo.

[1], [2], [3] – Tacet.

Картина VI. ИГРЫ И ПЯСКИ ЗВЪЗДЪ.

Вступление.
Andante.

а.) Мазурка.
Allegro assai.

161 32 162 40 163 2 8 24

Fine.

164 Trio. 2 8 165 Adagio. poco riten. 156 22 1

б.) Шестые кометы.
Andante non troppo.

D.C. Φ al Fine senza repetizione.

Clar. I. Solo

20 167 7

Clar.

20 Viol. Solo poco riten. 168 Allegro. p

г.) Чардашъ и дождь падающихъ звѣздъ.

169 tr tr tr tr tr tr tr tr tr

pp

tr tr tr 170

accelerando

171 Allegro assai. 27 172-183 tacet. attacca

Triangolo. Картина VII.

ПОЛЬСКИЙ СЪ ХОРОМЪ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 Viol. I. 6 185 10 186 10 187 Trio. 188 8 189 Ob.

8 190 8 191 10 192 Tr. III 16

tr tr tr tr tr tr tr tr 193 3

194 tr tr tr tr 3 tr tr

195 tr tr

196 Coda. tr tr tr tr tr tr tr tr sf

5 tr Zum Schluss. 7 204 8 24 2/4 4/4 tacet.

f Pour finir

Allegro assai.

Nicolai IVANOVYCH-TCHAIKOVSKY
Christmas Eve Suite

Campana.

1 bis 205 Tacet.

Картина VIII.

205 Andante. Fl.  9 206 Allegro. 207 Allegro assai. 33

208 Moderato. 12 209 4 *riten. poco a poco* 210 Andante. Fl.  14 211 8

212 Viol. I.  *accelerando* Fl. piccolo. 

Più mosso. Viol. I. 

213 1 2 3 4 5 6 *p* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 3 

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Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

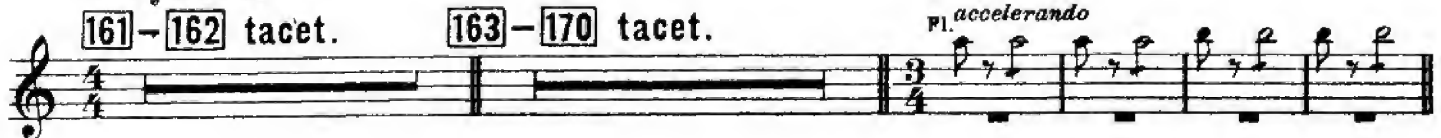
Cassa e Piatti.

1, 2, 3 — Tacet.

Картина VI.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.



БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.



Cassa e Piatti.

179 33 180 24 181 12 182 Moderato. Allegro non troppo. Clar. 10

(alla polacca.) 8 183 Listesso tempo. 15 attacca

Картина VII. ПОЛЬСКИЙ СЪ ХОРОМЪ.

184 Allegro non troppo alla pollacca. Viol. I. 6 185 10 186 10

187 Trio. 16 188 8 189 Oboi 8

190 8 191 6 Viol. I. 192 Tambouro.

tr tr tr 7 pp

Viol. I. tr tr tr 193 Cassa. 3 Piatti. 3 194 1 mf mf

1 Cassa. 1 Piatti. 1

Cassa e Piatti.

3

195 *f* Piatti.

Piatti. Cassa. Piatti.

196 Coda.

5 *f* Zum Schluss. Pour finir.

1 Piatti. 4 204 Allegro assai. 7 24 4/4 *sf* Piatti.

Картина VIII.

Andante. 205 Fl. o. 9 206 Allegro. Tromba 3 15

206 Allegro assai. 7 Timp. 15 208-213 tacet.

mf 4 *mf*

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Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Celesta o Glockenspiel, Xylophone e Tamburo.

Adagio. 9

Viol. I.

p

1 5

2 1

p

cresc.

3 4

Zum Schluss. Andante.

1 161 9

Pour finir.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VI.

Встѣпленіе.

161 Andante.

10

p

1

p

1

p

1

162

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а. Мазурка.

Allegro assai.

p

1

8

24

Fine.

164 Trio.

2

1.

2.

D.C. al Fine senza ripetizione.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VII.

ПОЛЬСКІИ СЪ ХОРОМЪ.

Tamburo.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

Viol. I.

185 10 186 10 187 Trio. 188 8

189 Oboi. 190 8 191 6 Viol. I.

192 *mf* *p sub.*

193 *mf*

194 *f*

195

196 Coda.

204 Allegro assai. 24

sf *f* Four finir.

5 7 8

2/4 4/4

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

Andante. Xylophon. Н. Римский Корсаковъ. 1894.

205 Fl. Viol. I. Oboe.

206 Allegro.

207 Allegro assai. 32

mf

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

205 Andante.

Flauto I. Viol. I.

206 Allegro.

207 Allegro assai.

Flauto I.

20

26

Viol. I.

208 Moderato.

Corno I.

1

8

p

8

2

8

209 - 213 tacet.